

**St. Aloysius' (Autonomous) College,
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC
DST FIST Supported & STAR College Scheme by DBT
Jabalpur, (M.P) INDIA**

Credit 05

Class	M.A.		
Semester	II		
Paper	I (Core Paper)		
Title of the Paper	Poetry		
Marks	Total Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. Turn to writing poetry and experimenting with new trends.
2. The rhythm of poetry helps the students to acquire natural rhythm of speech and become better communicators
3. Pleasure of literary forms such as novel, poem, drama, and essay.
4. Critical understanding and analyzing of literature
5. Students can connect between literature and real life.
6. Emotional development of human mind.
7. Students will be able to read and translate poems in the other language known to them.

Unit I	Pre- Romantic Poetry: Thomas Gray: The Bard, The Progress of Poesy, Elegy Written in a Country Churchyard William Blake: On Another Sorrow, From Auguries of Innocence., The Poison Tree, The Tyger
Unit II	Romantic Poetry: W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P. B. Shelley: Ode to the West Wind, To a Skylark, The Cloud John Keats: Ode on a Grecian Urn, Ode to Autumn, Ode to Nightingale
Unit III	Victorian Poetry: Alfred Tennyson: Ulysses, The Lotos Eaters Matthew Arnold: Thyrsis, The Scholar Gypsy

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Unit IV	Symbolist Poetry: T.S. Eliot: The Waste Land W.B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium
Unit V	Modern Poetry: W. H. Auden: Strange Meeting, The Shield Of Achilles, The Unknown Citizen Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended

1. Desmond King- *Shelley- His thought and Work*, Macmillan, London.
2. Graham Hough: *The Last Romantics*, Humphrey House: Coleridge,

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Credit 05

Class	M.A.		
Semester	II		
Paper	II (Core Paper)		
Title of the Paper	Drama		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) **3X5= 15 Marks**

Part C: Five Long Questions

(Two question from each unit with internal Choice) **4X5= 20 Marks**

Course Outcomes:

1. Demonstrate understanding of the social and artistic movements that have shaped theater and dance as we know it today.
3. Analyze and interpret texts and performance both in writing and orally.
2. Practice collaborative skills in various theatrical contexts.
3. Demonstrate problem-solving skills in the creation of artistic work.
4. The practical exploration gets under-pinned by critical reflection.
5. The over-riding ethos is on reflective practice: making work, writing about it, watching work, and exploring different approaches is practically rewarding.
6. Though the emphasis is on theater, there are opportunities to work through other media for students with appropriate experience and aspiration.

Unit I	Types of Drama: Tragedy, Comedy, Melodrama, Problem Play, Comedy of Errors; Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Drama of Ideas, Didactic Drama, Tragic-Comedy, Symbolic Drama, Dance Drama, Mime and Absurd Theatre
Unit II	Restoration Drama: John Dryden: All for Love. Congreve: The Way of the World
Unit III	Victorian Drama: G. B. Shaw: Man and Superman

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	Galsworthy: Justice
Unit IV	Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage
Unit V	Indian Drama: Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara

Books Recommended

1. Frederick Lumley: Trends in 20th Century Drama.
2. Allardyce Nicoll: British Drama,
3. Raymond Williams: Drama from Ibsen to Eliot.
4. O.P. Budholia: Critical Essays on Indian English Literature.

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Credit 05

Class	M.A.		
Semester	II		
Paper	III_(Core Paper)		
Title of the Paper	Fiction		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5=5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) **3X5= 15 Marks**

Part C: Five Long Questions

(Two question from each unit with internal Choice) **4X5= 20 Marks**

Course Outcomes:

1. Students will be able to understand human psyche and respond better to day today situation/events backed by the fictional contexts explored.
2. Students will be able to recognize the conventions of different genres.
3. Students will develop interpretive arguments both in writing and discussion.
4. Students will understand the significance of historically underrepresented perspectives and traditions.
5. Students become masters of basic terms of literary study.
6. Students will attempt write fiction of publishable quality.
7. Students foster communication skills both in speaking and writing.
8. Students will be able to demonstrate a thorough command of English and its linguistic structures.

Unit I	19 th Century Fiction: Flaubert: Madame Bovary George Meredith: The Egoist
Unit II	Rural Novel: Thomas Hardy: Tess of the D'urbervilles Munshi Premchand: Godaan
Unit III	Psychological Novel:

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	Virginia Woolf: To the Lighthouse D.H. Lawrence: Sons and Lovers
Unit IV	Naturalist Novel: Theodore Dreiser: Sister Carrie Stephen Crane: Maggie: A Girl of the Streets
Unit V	Post Naturalist Novel William Golding: Lord of the Flies Saul Bellow: Herzog

Books Recommended

1. Sisir Chattapadhyaya: The Technique of the Modern English Novel
2. A.S. Collins: English Literature of the 20th Century.
3. Arnold Kettle: An Introduction to the English Novel.
4. David Daiches: The Novel and the Modern World
5. Dorothy Van Ghent: The English Novel form and Function
6. Wilbur L. Cross: The English Novel
7. David Cecil: Early Victorian Novelists.
8. S.S. Narula: Galsworthy and the English Novel.

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Credit 05

Class	M.A.		
Semester	II		
Paper	IV(Core Paper)		
Title of the Paper	Prose		
Marks	Maximum Marks	Theory Marks	Internal Assessment
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 1X5= 5 Marks

One question from each unit

Part B: Five Short Questions

(Two question from each unit with internal Choice) 3X5= 15 Marks

Part C: Five Long Questions

(Two question from each unit with internal Choice) 4X5= 20 Marks

Course Outcomes:

1. With focused extensive reading skills and orientation to various genres of prose, the learners can become competent content writers.
2. Improved creative and critical skills can lead to career options in publication houses as editors/copy writers.
3. Study of the nuances of non-fiction including voice, tone, themes, style and techniques in writing can make those interested in writing take up a career as a creative writers.
4. Narrative technique of writing would develop Report Writing Skills which would accommodate the candidates as Editors/ Reporters in newspapers.
5. The field of Translation may be explored.
6. Teaching skills will be enhanced.

Unit I	James Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J. M. Dent 1958 Vol. I, Introductory pp 5-11). Joseph Addison: On Ghosts and Apparitions, Fans
Unit II	Oliver Goldsmith: The Man in Black. Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People, Dream Children: A Reverie
Unit III	A. G. Gardiner: On the Rule of the Road, In Defence of Laziness. Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

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Unit IV	Twentieth Century Prose: Major Writers and Characteristics G. K. Chesterton: On Running after One's Hat, Patriotism and Sport. Hillary Belloc: On Books, On Preserving English.
Unit V	George Orwell: "Reflections on Gandhi" Virginia Woolf: "The Death of the Moth"

Books Recommended

1. R.P. Tiwari (ed): A.G. Gardiner: Selected Essays
2. Stuart Hodgson: A.G. Gardiner.
3. G.S. Fraser: The Modern Writer and His World.

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